

Music development plan summary: [Oreston Community Academy]

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	9.5.25
Date this summary will be reviewed	10.5.26
Name of the school music lead	Virginia Oatham
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Plymouth Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Oreston, the teaching of music aims to inspire creativity, self-confidence and start all pupils on a lifelong journey as a musician- be that as a performer, composer or audience member.

We use the Kapow music program throughout our school. The program (particularly in KS2) focuses on developing students into confident performers, composers, and listeners, with units designed to expose them to music from various cultures and historical periods. Specifically, the scheme includes strands on listening, performing, and composing, and also addresses the history of music.

Year 1-6 receive a 45minute – 1 hour music lesson each week. EYFS have music gradually integrated throughout their curriculum, particularly focusing on nursery rhyme, song and chants.

Curriculum Content

Pupils are taught to be musicians; Musicians that can perform confidently and fluently; musicians that can listen to and appreciate a wide range of music, picking out key genre characteristics and musical elements like dynamics, tempo and instrumentation etc. Pupils are taught to read music from Y1 onwards with a focus on rhythm notation. Composing activities give pupils the opportunity to express themselves and be creative.

We deliver music and singing assemblies weekly to KS1 and KS2 delivered by the Music and Performing Arts Lead.

SEND

Lessons are adapted by our music specialist to enable our SEN children to access the curriculum to the right level of challenge for their ability. Our choir and clubs are open

access and are simplified when appropriate, to enable all those who wish to take part to find success.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-Curricular Music

We offer individual instrumental lessons in piano, keyboard, woodwind, guitar, ukulele, and vocals, all taught by specialist music teachers. Additionally, we provide group lessons in bass guitar, electric guitar, drums, and vocals through ***The Rock Project***. These sessions focus on learning and reading musical notation, as well as rehearsing and performing as part of a group. This is offered to children in KS1 and KS2 and is a paid subscription. We rehearse and practice using our hall space and common room.

We also offer 'Choir' and 'Performance' clubs which are free to children Y2 upwards. They offer children a wide range of opportunities, across the local area, to perform to the general public and the wider community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Events and Performances

We run a full program of musical events and opportunities in our school. These include:

Autumn Term

Choir Club – Christmas Tour

Foundation Nativity

KS1 – Performance

Oreston 'Christmas Sing-a-long' (community)

Christingle Event (community)

Rock Project – Christmas Fair

Spring Term

Performance Club – Showcase

Year 3/4 – Easter Performance

Vocal Singers – Showcase

Summer Term

Choir and Vocal Singers – The Big Sing Festival (collaborative event)

Year 5/6 – End of Year Performance

Oreston 'Summer Proms in the Playground' (community)

Rock Project – Summer Fair

The children have the opportunity to experience live music performances each term, through assemblies and workshops allowing them to engage with a variety of musical styles, instruments, and professional musicians. This includes surprise pop-up concerts where instrumentalists and musicians play to children during their core lessons.

In the future

This is about what the school is planning for subsequent years.

- Invest in new musical instruments (ukulele class set, replace damaged instruments, replenish missing instruments)
- Investigate funding for new performance equipment e.g. microphones, speakers etc.
- Each term all children have the opportunity to participate in and listen to live music
- Raise the profile of music within the school (particular instrumental lessons)
- Focus on developing music in Early Years
- Staff development refresher on teaching music
- Adapt music technology into curriculum
- Create 3 musical events for the community
- Additional extra curriculum music clubs that run throughout the year

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.